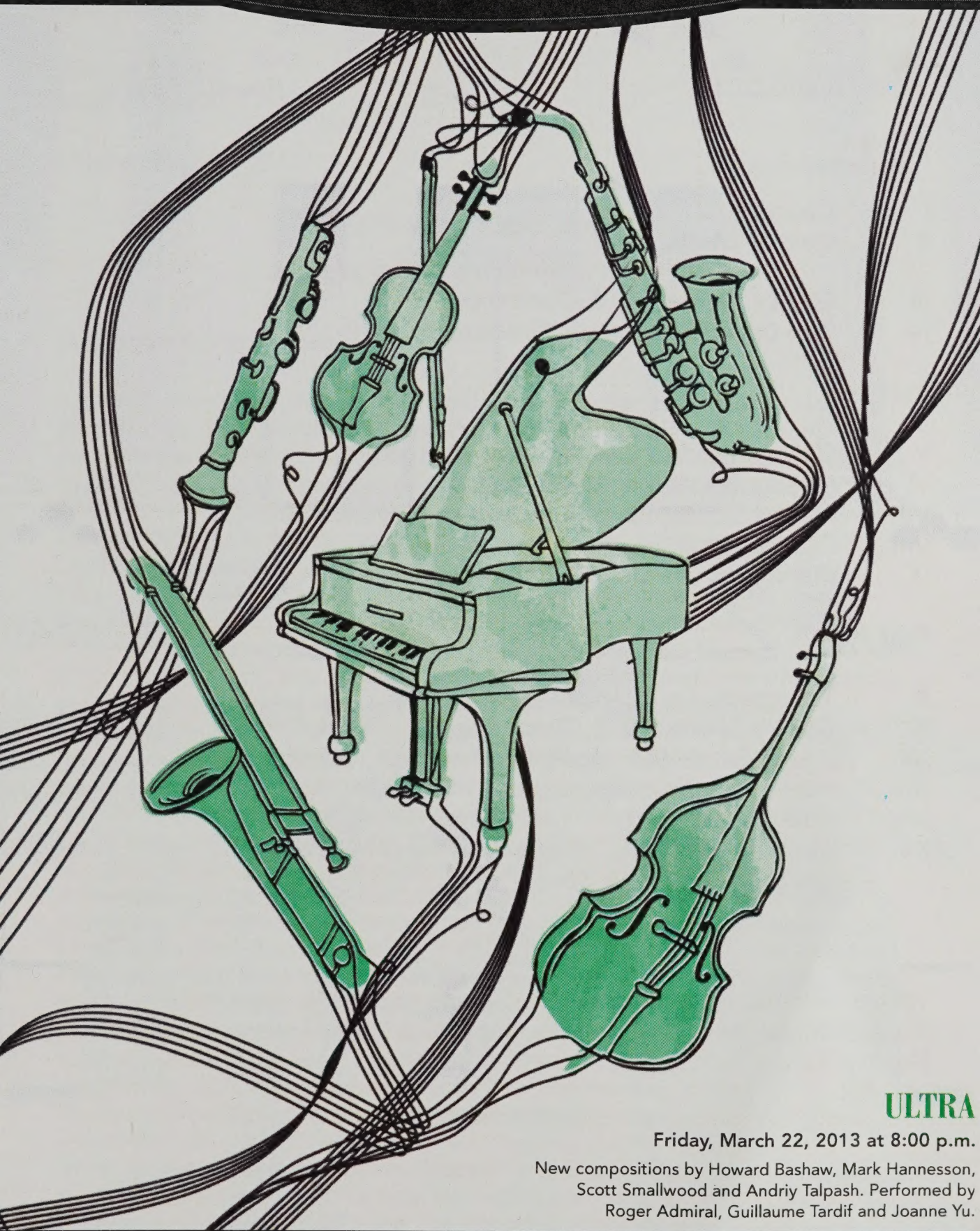


THE UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC  
**MUSIC AT CONVOCAATION HALL**



**ULTRA**

Friday, March 22, 2013 at 8:00 p.m.

New compositions by Howard Bashaw, Mark Hannesson,  
Scott Smallwood and Andriy Talpash. Performed by  
Roger Admiral, Guillaume Tardif and Joanne Yu.



UNIVERSITY OF ALBERTA  
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# ULTRA

*Recent music by the University of Alberta Department  
of Music Faculty Composers*

## PROGRAMME

**15, for piano** (2012)

Howard Bashaw

### Part 1

- I Caccia
- II Gallery Shorts, no. 2,  
*adrift, beneath a solace of stars*
- III Gallery Shorts, no. 3, *Ouroboros*
- IV ***The Dreaded Lyres of Sirenum Scopuli***

### Part 2

- V Gallery Shorts, no. 4, *Checkered Present*
- VI Gallery Shorts, no. 1, *Homage*
- VII Gallery Shorts, no. 5, *The Shadow Spinner*
- VIII Dita Battenti
- IX ***Merciless, the Deadly Narcissist Pool***

### Part 3

- X Toccatella – a 12:15 phase-wobble
- XI Gallery Shorts, no. 6, *Then, Again*
- XII DAZZLE – the kaleidoscope returns
- XIII Impromptu, an homage to be
- XIV Dita Volanti
- XV ***Lament: Hovering, Helpless, Wound In Greys,  
the Stricken Sylph Spins***

Roger Admiral, piano

**15** was commissioned through the Canada Council for the Arts by Roger Admiral, Winston Choi, Douglas Finch, Corey Hamm and Kyoko Hashimoto.

~INTERMISSION~



Guillaume Tardif, violin  
Joanne Yu, cello  
Roger Admiral, piano

*Elevating Success* (2013)  
(electroacoustic work)

Scott Smallwood

*respire* (2013)  
(electroacoustic work)

Mark Hannesson

*Thalia Ringing* (2013)

Scott Smallwood

Guillaume Tardif, violin  
Joanne Yu, cello  
Roger Admiral, piano

### Notes on Composers:

Originally from White Rock, British Columbia, Canadian composer **Dr Howard Bashaw** is a graduate of the University of British Columbia (DMA, 1989). Appointed in 1993, he is currently Professor of Music at the University of Alberta where he teaches composition, orchestration, theory and analysis. He has also taught at the University of British Columbia and at the Université Canadienne en France. Working in the acoustic medium, Bashaw has composed for a range of diverse ensembles including: the Hard Rubber Orchestra, Vancouver New Music, New Music Concerts, Société de musique contemporaine du Québec, Duo Kovalis, East-West Quartet, Standing Wave, Edmonton Symphony Orchestra, Hammerhead Consort, Now Age Orchestra, Duo Majoya, Continuum Ensemble (London), and the Augustana Choir. Individual performers featured in premiere performances and recordings of works for chamber and large ensembles include: Roger Admiral (piano), Trevor Brandenburg (percussion), Kathleen Corcoran (soprano), Douglas Finch (piano), Niek de Groot (double bass), Philip Hornsey (percussion), Tatjana Kukoc (guitar), Dennis Miller (tuba), Ken Read (trombone), Yan Sallafranque (tuba), Allen Stiles (piano), William Street (saxophone), Alain Trudel (trombone), Russell Whitehead (trumpet) and Cameron Wilson (violin). The piano is included in many of Bashaw's works for ensemble -- but he has also composed several, distinctly demanding works for solo piano. Premiere performances here include: Roger Admiral (*Minimalisms II*), Marc Couroux (*Form Archimage*) Corey Hamm (*Preludes Book I*), Barbara Pritchard (*Hosu*) and Haley Simons (*Preludes Book II*). Selected by performers, Bashaw's piano music has occurred in national and international piano performance competitions. CD releases presenting only original compositions include: *Hard Rubber*, *Hard Elastic* (2008), *Form Archimage* (2004) and *BASHAW* (2000). With broadcasts occurring most notably on CBC's *Two New Hours* and *The Signal*, Bashaw's works have been performed across Canada and in the USA, as well as in Europe and beyond. He has received commissions through the Canada Council for the Arts, CBC Radio Music, and the Alberta Foundation for the Arts. Bashaw is a member of the Canadian League of Composers (CLC) and The Canadian Music Centre (CMC). He is also represented by AMP.



Born in Winnipeg, Manitoba, **Dr Mark Hannesson** is a composer and sound artist who writes instrumental, electroacoustic, mixed and audiovisual works. His music has been widely performed or broadcast. He is a frequent performer/diffuser in his many mixed works (instruments and computer). Many of his works explore and attempt to develop the connections between instrumental and electronic music. As well, he is an active performer of live electronic music. He completed a Bachelor's degree in Music from Brandon University and a Master's degree in Composition at the University of Alberta where he studied with Laurie Radford, Malcolm Forsyth and Howard Bashaw. He completed doctoral studies in Composition at the University of British Columbia under the supervision of Keith Hamel. He is a past board member of the Canadian Electroacoustic Community (CEC) and a founding member of the eMC — Experimental Music Collective, a group of composers dedicated to promoting extreme sound art in the Vancouver area. They have now changed their focus to a national level. Works of his can be heard on the CEC compact discs *Cache 2000* and *Discontact III* and on the Boreal Music Society (BEAMS) compact disc *Unsound*, on the Sonus website and on the Modisti Netlable release, *expansion sonora*. He has taught Music Technology and Composition courses at the University of Alberta since 2005. He is the co-director of the ElectroAcoustic Research Studios (EARS) and co-director of the Free Improvisation Ensemble (X42).

**Dr Scott Smallwood** was born in Dallas, Texas, and grew up at 10,000 feet in elevation in the Colorado Rockies. When Smallwood was 10 years old, his father gave him a cassette tape recorder, and ever since he has been fascinated by the possibilities of recorded sound. His work deals with real and abstracted soundscapes based on a practice of listening, improvisation, and phonography. Ranging from sonic photographs, studio compositions, instrumental pieces, and improvisations, the resulting pieces are textural explorations of space and time. As a performer of electronics, computers, handmade instruments, and percussion, he has played with a variety of improvisors including Cor Fuhler, Joe McPhee, Phil Gelb, Todd Reynolds, John Butcher, Mark Dresser, and Pauline Oliveros. His instrumental compositions have included performances by Network for New Music, Ensemble SurPlus, the Boston Sound Collective, and the Brentano String Quartet. He has collaborated frequently with video artists, dancers, and other artists, and for the past ten years has maintained an active collaboration with composer and sound artist Stephan Moore as the duo Evidence. His work has been presented and broadcast worldwide, including recent presentations at the Kitchen in NYC, the Atlantic Center for the Arts, the 2006 Sonic Circuits festival in Washington DC, and the Kulturhaus E-Werk in Frieberg, Germany. Media has been released on Autumn Records, Deep Listening, Televaw, Simple Logic, Static Caravan, and others. He is currently trying to create an ensemble of solar powered instruments, preferably to be played while cross-country skiing.



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